

SIMON FRASER UNIVERSITY
EDUCATION 477-4
DESIGNS FOR LEARNING: ART
(E1.00)
(Cat. #88003)

Regular Summer Semester, 1993
(May 3 – July 30)
Wednesday, 5:30 – 9:20 p.m.
Location: MPX 7500B

Instructor: Myra Eadie

PREREQUISITE: EDUC 401/402.

DESCRIPTION:

This course introduces students to the ideas, practicalities, and concerns that form the basis of the teaching of visual art.

OBJECTIVES:

1. To familiarize students with the requirements of the B. C. curriculum, the Year 2000 materials and other concerns currently affecting art education.
2. To acquaint students with the basic concepts of art education and to develop programs in art for particular groups of students as required.
3. To guide students in the use of basic art media.

OUTLINE OF TOPICS:

Aims of art education; key concepts; B. C. curriculum; making and appreciating art; art history; children's artistic development; elements and principles of design; gallery visit; hands on experience with art media; art and technology; multicultural art; planning and teaching; evaluation; art and society; motivation and strategies for image development; the role of imagination in teaching; integrating the arts.

ASSIGNMENTS:

1. Completion of art projects and journal 40%
2. Critique of artwork from gallery 20%
3. Development of art unit 40%

REQUIRED TEXTS:

B. C. Elementary or B. C. Secondary Fine Art Curriculum Guide
Riddell, Bruce. Art in the Making.
Schuman, Joe. Art From Many Hands.
Smith, Nancy R. Experience and Art. (Recommended)
Other readings given in class.